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BIOGRAPHY

ELISABETH MOSS

June on Hulu's "The Handmaid's Tale"

Elisabeth Moss most recently starred on the FX limited series "The Veil," a thriller from Steven Knight ("Peaky Blinders"), which her production company, Love & Squalor Pictures, also executive produced. She is currently in production on the sixth and final season of the Emmy® Award-winning Hulu drama series "The Handmaid's Tale." In addition to starring on and executive producing the series, Moss has directed six episodes of the series and will direct an additional four in its final season. Among the many honors and accolades she has received for her performance on the show are an Emmy and Golden Globe® Award for Best Actress in a Drama Series. She has also received the same awards in the Best Drama Series category as an executive producer on the show.

On the film side, Moss recently completed production opposite Kate Hudson on "Shell," directed by her "The Handmaid's Tale" costar Max Minghella, which her Love & Squalor Pictures banner also executive produced. The film made its world premiere at the 2024 Toronto International Film Festival.

Moss' additional film credits include the Taika Waititi film "Next Goal Wins" with Michael Fassbender; Wes Anderson's all-star comedy "The French Dispatch"; the hit thriller "The Invisible Man"; the independent drama "Shirley," with Michael Stuhlbarg, which she also produced; the Independent Spirit Award and Gotham Award-nominated film "Her Smell," directed by Alex Ross Perry, which she also produced; "The Kitchen" with Melissa McCarthy and Tiffany Haddish; Jordan Peele's blockbuster hit "Us" with Lupita Nyong'o; the Academy Award®-nominated foreign film "The Square," from Danish director Ruben Östlund, which won the Palme d'Or at the 2017 Cannes Film Festival; "High-Rise," directed by Ben Wheatley and starring Tom Hiddleston; "Truth" with Cate Blanchett and Robert Redford; "Queen of Earth," written and directed by Alex Ross Perry, which she also produced; "The One I Love" with Mark Duplass; and "Listen Up Philip," directed by Alex Ross Perry and starring Jason Schwartzman.

One of the most acclaimed and celebrated dramatic actresses working in television today, Moss' additional television credits include the Apple TV+ series "Shining Girls" (executive produced by Love & Squalor), on which she directed a pair of episodes; Jane Campion's miniseries "Top of the Lake," for which she received Golden Globe and Critics Choice TV Awards for Outstanding Lead Actress in a Movie or Miniseries as well as Emmy and SAG Award nominations in the same category, and its follow-up "Top of the Lake: China Girl"; the award-winning series "Mad Men," for which her performance as Peggy Olson earned her six Emmy Award nominations, a Golden Globe nomination, and two Screen Actors Guild Award nominations; and Aaron Sorkin's critically praised and award-winning drama, "The West Wing," on which she played Zoey Bartlett, daughter to Martin Sheen's president.

Her production company, Love & Squalor Pictures, is in development on several additional projects including an Apple TV+ limited series adaptation of the Araminta Hall novel "Imperfect Women" with Kerry Washington and the feature "Mrs. March," a psychological thriller with Blumhouse. Love & Squalor executive produced "Hive" from writer/director Blerta Basholli which Kosovo's entry for the Best International Feature Film at the 94th Academy Awards. Additionally, Moss produced the critically acclaimed feature film "Light from Light," starring Marin Ireland and Jim Gaffigan, which made its premiere at the 2019 Sundance Film Festival.

Moss starred on Broadway in "The Heidi Chronicles," a Broadway revival of Wendy Wasserstein's Pulitzer and Tony® Award-winning play, for which Moss' performance as the title character earned her Tony nomination, Drama League and Outer Critics Circle Award nominations. Her additional theater credits include "The Children's Hour" in London's West End opposite Keira Knightley, the Broadway revival of David Mamet's "Speed the Plow" opposite William H. Macy, and her New York theater debut at the Atlantic Theater Company in "Franny's Way."

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